WBAI
Folio

from the
Pacifica Radio Archives

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Highlights july · 1978

COUNTING THE CARS ON THE NEW JERSEY TURNPIKE

Psychoanalysts tell us that only when we dream do we reveal the nature of the deeply-lying fears and desires that are the unspoken bases of our behavior. When we dream, they say, we carry on an unconscious dialogue with ourselves; and since this dialogue takes place in a special language—one not readily translatable into everyday parlance—it must be deciphered through the analytical process. Only through critical reflection upon our most intimate experiences, it is argued, can we identify the unconscious constraints on our attempts to control our own destinies and become capable of truly seizing the levers of history-making in the manner dreamt of by past generations of revolutionaries.

Like individuals, so do nations and peoples share certain dreams, exhibiting in their culture certain recurrent motifs and scenarios. Just as the dreams of individuals can be deciphered only by seeing them in the light of their entire life history, so the dreams of a nation only become meaningful to its citizens when they are put into the perspective of the country's history—the collective biography of the people making up a nation.

Accordingly, we at WBAI want to observe this coming Fourth of July by devoting a full day's programming to the reexamination of our collective dreams, fears, and aspirations as a nation. Toward this end, we plan to present conversations with and talks by historians, social scientists, and philosophers regarding the meaning of American history and the sources of American political culture. We'll play American music ranging from the most popular songs of 1776 to those of the 1970's, from the ballads of Stephen Foster to those of Woody Guthrie, from the piano rags of Scott Joplin to the symphonies of Charles Ives, from Kate Smith's rendition of "God Bless America" to Jimi Hendrix's version of "The Star-Spangled Banner." We intend to broadcast old-time radio programs or recent Pacifica-produced radio drama to illuminate important aspects of our national past or, conversely, to satirize facets of our cultural traditions that no longer function in a socially progressive manner. There will be reevaluations of the role of women in American history, and readings of great American poetry. Finally, since the whole point of this exercise is not merely to reflect on what has been or might have been, but—by making us aware of the actual historical sources of our national identity as it is reflected in our self-understanding of our own deepest human interests—to help us once again gain control over our own destinies, we will talk with political activists about a second American revolution—how it might be related to our rooted in the traditions and dreams of generations past, as they were first expressed in the American Revolution and its aftermath.

Produced by Bruce Brown with the collaboration of whomever he can cajole, convoke, corrupt, or conscript from the Public Affairs, Drama and Literature, Music, and Women's Departments.

TUESDAY, JULY 4, 9:30 AM TO MIDNIGHT.

Black Women's SPEAKOUT: part 3

This is the final segment of the Speakout program. It will deal with three topics: black women and feminism, black interpersonal relationships, and the the black family. It will be held in the Harlem State Office Building at 163 West 125th Street in the second-floor art gallery. You are invited to attend, either in person, or over the phone. We hope that the three parts of the Speakout will serve as a model for regular black women's programming in the future. Produced by Elaine Baly.

SATURDAY, JULY 8, 11:00 A.M. TO MIDNIGHT

→ S-1437/HR-6869

THE FUTURE OF CONSTITUTIONAL LIBERTIES...

S-1437/HR-6869: THE FUTURE OF CONSTITUTIONAL LIBERTIES

The Criminal Code Reform Act is now being considered by the House of Representatives. What does this bill signify for the future of our constitutional rights? Lloyd Katz brings together legal, religious, and labor experts in an effort to examine the bill. This program includes Senator Edward Kennedy's first public address about the bill, recorded in May at Jersey City State College.

TUESDAY, JULY 11, NOON TO 1:30 P.M.

child abuse

PROFESSIONAL RESPONSE TO CHILD ABUSE: COOPERATION OR CONFLICT? Excerpts from a conference held on May 11 at the New York Academy of Science. Live phone calls will be taken with a professional from the conference following the taped portion of the program. Produced by Mike Feder.

WEDNESDAY, JULY 19, 4:00-6:00 P.M.

our new producers

The Laughing Cavalier has been dragged back to WBAI, kicking and screaming. We sent him flowers daily, we telephoned him repeatedly with abject apologies. We were almost ready to give up and hire a graduate student working on a thesis on J.S. Bach to do his show when he suddenly relented—sending us into tearful outpourings of gratitude. Thank goodness! Do you know how much flowers cost?

MORNING MUSIC, FRIDAYS, 9:30 to NOON

You will also notice that we have a new News Director. We extend a very warm welcome to **Don Rojas**. Some of you may know Don as the former Managing Editor of the **Amsterdam News**. His credits include helping to form CANU, the Caribbean News Service, and freelance work in radio and print journalism. We are very proud to have with us someone so ably qualified to carry on the WBAI tradition of "the best newscast on radio in New York."

We are also pleased to have with us **Samori Marksman** of the Patrice Lumumba Coalition. Samori is a freelance journalist who has lived and worked in Africa. He will be producing a weekly news program, **AFRICA AND THE WORLD**, an in-depth review of current events in Africa, which can be heard **Thursday evenings from 7:15 to 7:30**, following the news. We all look forward to gaining a clearer perspective on the rapidly changing political developments in the continent that is a mystery to most of us.

"PAUL ROBESON"

THE PLAY, THE PROTEST, THE LEGACY, AND THE LESSONS

The play **Paul Robeson** has stirred up charges and countercharges of profiteering and distortion. On May 12, The Coalition of Concerned Black Americans held an open forum at Hunter College to discuss the uncertainties surrounding the play. Present were James Baldwin, Ossie Davis, Paul Robeson Jr., WBAI's Clayton Riley, and Dr. Jewell Handy Gresham. Moderators were Gil Noble and David Lampel. After the tape is played, a representative of the Coalition will take on-the-air phone calls from listeners. Produced by Wesley Brown and Judy Simmons.

MONDAY, JULY 24, 8:00 TO 11:00 P.M.

Openings Now!

99.5 FM 99.5 FM

In the WBAI Folio

We Need:

Photograpy
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Send work and SASE* to

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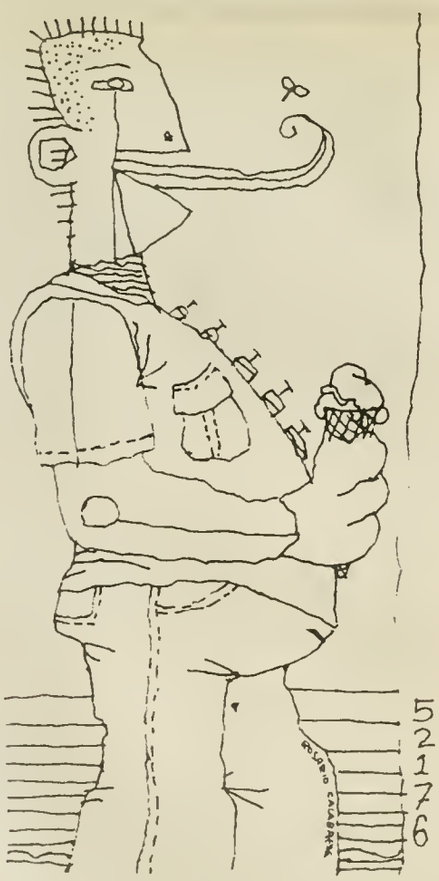
505 8th Ave
New York, NY 10018

Art will be reduced to 5x7 inches
*Please include Self Addressed Stamped Envelope

We have just learned that Bob and Eileen Zalisk have won an Armstrong award for their program THE WOMEN TROUBADOURS. The program is an interview with Meg Bogin, author of The Women Troubadours, a study of twenty of the women poets who lived in Occitania (in southern France) during the 12th and 13th centuries. Our listeners join us in congratulating the Zalisks, two of WBAI's veteran producers, whose programs encompass diverse fields, including science, foreign affairs and drama.



See? Rosario Calabrese sent us this drawing and we printed it! It could happen to you!

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FOLIO WBAI 99.5 FM

july 1978

FREEDOM of information: A brief history

BY J MATISSE ENZER

The following is a brief chronological listing of the major events that led to what is now Section 552 of Title 5 of the United States Code.

1789

Public "Housekeeping" Law. Gives federal agencies the authority to regulate the business of the agencies and to establish filing systems and keep records.

1946

Administrative Procedure Act. Section 3 of this act authorizes the withholding of information for "...good cause found" and in the "...public interest." This overly broad language was used by agencies to turn down requests for records which the agency felt were embarrassing or otherwise self-incriminating.

1958

Moss Bill. An amendment to the 1789 "Housekeeping" Law. "This section does not authorize the withholding of information to the public." Agencies, however, still relied on the original law (as well as the 1946 law) as authority to withhold information.

1966

Lyndon B. Johnson signs the Freedom of Information Act despite pleas from every government agency that the bill be killed. The FOI Act became effective on July 4, 1967.

1967

The FOI Act replaced the vague descriptions of informatino that could be withheld under SEction 3 of the Administrative Procedure Act with specific instructions as to the nature of deniable material. The FOI ACT became the only legal basis for withholding of information (Executive Orders and other laws were incorporated by reference). The burden of proof was placed on the agency to sustain its action in a denial. The Act provided that a court could enjoin an agency from withholding records. However, there were a number of loopholes that diluted the strength of the Act. Among these were that no time limits for compliance with a request of for response to an appeal were provided. This led to the extensive use of delaying tactics on the part of the agencies. Legal recourse was liable to be very expensive, and the Supreme Court ruled that a court could not review material contested by a requestor in camera (see 1973); also, no provision for legislative oversight was provided.

→ 16

J. Matisse Enzer is a volunteer at WBAI. This is the third part of a three-part series on the FOIA.

STAFF

ADMINISTRATIVE
Anna Kosof (station manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ed Haber (subscriptions manager), Elaine Baly (program director), Michael Feder (assistant program director)

NEWS AND PUBLIC AFFAIRS
Abraham Aig (weekend news director), Al Auster, Diane Behar, Van Bridgeman, Bruce Brown, Larry Cox, Marjorie Finkelstein, Gregory Firaga, Jerry Hatch, Paul Hoeffel, Jon Kalish, Lloyd Katz, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman, David Metzger (acting Public Affairs director), Marcos Miranda, Judith Murray, Pat Peppi (Rome), Joe Pissarevsky, Don Rojas (news director), Erica Schwartz, Ruth Shereff, Dan Sheridan (Chicago), Daniel Singer (Paris), Yvonne Turner, Celeste Wesson, Tom Whelan (on leave), Bob Zalisk, Eileen Zalisk

DRAMA, LITERATURE AND ART
Rick Harris (director), Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, Fatisha, Ondina Fiore, John Fisk, Joe Frank, Judith Ghinger, Michael Goldstein, Lin Harris, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perryk, Marie Ponsot, Charles Potter, Mike Sappol, Harry Smith, James Umland, Paul Wunder, Bob Zalisk, Eileeo Zalisk

MUSIC
Paul Aaron, Margot Adler, Bob Alexander, Lindsay Ardwin, Richard Barr (acting music coordinator), Mickey Bass, Barbara Bernstein, Peter Bochan, Georgia Christgau, Candy Cohen, Ted Cohen, Stanley Crouch, Anne-Marie Cunningham, Ken Davis, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, John Fisk, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Lin Harris, Richard Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Eileen Kane, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Ira Leibin, Leonard Lopate, Frank Marc, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Dan Morgenstern, Charlie Morrow, Mildred Norman, Rodger Parsons, Alexa Penzner, Tom Piazza, Tom Pomposello, Alfred Prettyman, Jude Quintiere, Gregory Reeve, Rosetta Reitz, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, Six, Beaumont Small, Bill Smith, Martin Sokol, Richard Sudhalter, Allan Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Bill Watson, Chris Whent, Paul Wunder

ENGINEERING
Bill Wells (chief engineer), Bill O'Neill (operations director), David Marx (moving coordinator), David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, Lloyd Katz, John Fisk, Paul Malacher

ANNOUNCERS/LIVE RADIO
Joan Hervey and Viv Sutherland (acting chief announcers), Margot Adler, Lindsay Ardwin, Robbie Barish, Peter Bochan, Andy Bleiberg, Pepsi Charles, Mark Chartrand, Joe Cuomo, Ken Davis, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Ed Haber, Ellis Haizlip, Frank Heller, Robert Knight, Ira Leiben, David Levine, Leonard Lopate, Bill Lynch, Paul Melsaac, Nuyorican Poet's Cafe, Judie Pasternak, Linda Perry, Nick Petron, Stacyann Pober, Steve Post, Jessica Raimi, Clayton Riley, Lynn Samuels, Mike Sappol, Judy Simmons, Beaumont Small, Mike Teitelbaum, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, Bill Young

WOMEN'S DEPARTMENT
Donna Allegra, Adrienne Gantt, Joan Gee, Jerry Hatch, Rose Jordan, Eileen Kane, Amina Muñoz, Judie Pasternak (co-director), Rosemarie Reed, Viv Sutherland (co-director), Eileeo Zalisk

URBAN AFFAIRS
Pepsi Charles, Bill Lynch (director), Annette Samuels, Annette Walker. Interns: Tony Alves, James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

GAY MEN'S PROGRAMMING
Greg Gazis, Frank Richter, David Wynyard

ADMINISTRATIVE STAFF
Gale Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Fred Kleinke, Terry Ornstein, Marc Raskin, Marcie Terman, denton/Thor

WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

PACIFICA NATIONAL BOARD
R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

PACIFICA NATIONAL OFFICE
Joel Kugelmass (executive director), Debra Kaufman (administrative assistant), Ira Slobodien (data processing director)

FOLIO
Jessica Raimi (editor), Carl Zeichner. Contributors to this issue: Bobbe Besold, J Matisse Enzer, Michael Griffin, Bernie Maisner, Carl Picco, Lisa Ryan, David Werner

Michael Griffin

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

REPORT TO THE LISTENER

Saying goodbye is always difficult—particularly saying goodbye to one's family or comrades. It is that time for me. I would like to say my goodbyes to the listeners, the staff and the Board.

I would like to express my deep love and commitment to Pacifica as an idea. Pacifica is unique and perhaps the most important broadcast institution in the country. With all the problems we have faced, we still broadcast in a way that no other station in the country is permitted.

My love and commitment to Pacifica springs from the realization that it is the only place where one's politics and broadcasting are married. Having worked at other broadcast outlets I know too well how different that is. No, you can't hear a Steve Post or news like ours elsewhere, and that means a great deal to me.

I am very grateful for having had this opportunity to serve as manager. I would not have changed that for the world. I learned a great deal, met some terrific people and am more convinced that ever that I spent the last two years at a very significant place.

We have just learned that Bob and Eileen Zalisk have won another Armstrong Award. I would like to thank and congratulate them for their excellent work as well as the hundreds of people who have put in thousands of hours to keep WBAI on the air.

I am excited about Elaine Baly as the new Program Coordinator and Rick Harris as the new Drama and Literature Director. Jessica Raimi has improved the Folio by a hundred percent. Bill Kortum has been a genius in the way he kept the communication between the station and the outside world in place. Richard Barr in a short time has put the Music Department back in shape. And without Dave Marx and the Engineering Department we would not be on the air. I'm grateful to Mary Houston for fending off all the creditors.

I have left out a lot of people, many of whom have been dedicated and worked blood and sweat to keep the Pacifica idea alive.

I don't think that there is any way to describe how it feels to work at a place where there is no typewriter that works, or where we use Larry Josephson's note pads to save money, or fight with the Labor Department, Con Ed, the phone company, the U.S. Supreme Court and the Real Estate Commission of New York at the same time. There's no way to explain how it feels to be eight weeks behind in pay. But there is also no way to explain how it feels to leave a place you love, a place that in many ways replaces family and friends, a place that is the only sunshine left in this country for real information.

There are far more people to thank than there is room for. However, I would like to thank Steve Post who has been a great joy to work with, a man who has influenced my life. Thanks to the Board for their help, to the staff who believed in an ideology and continued to struggle; and most of all I thank you subscribers for your continued support. With all the talented people at WBAI, the place will not only survive but continue to be the maverick that others will only copy.

Good luck and thank you.

Anna Kosof

Anna Kosof

LETTERS

Elect the Board

On BAI's financial crisis, I agree very much with the suggestion Ralph Love made in a letter you published in the April Folio: "...give some or all of the WBAI board positions to nomination and election by subscribers."

When BAI had its blowup last year, I was appalled to learn nothing like that took place all along. It certainly made me wonder if supporting you made sense as long as you try to subordinate listener "sponsorship" to a fat-cat board not elected by the same listeners.

Here is a year's sub. I hope pleas like Ralph Love's and mine will lead a basic democratization of BAI governance. I don't see how you can ask for taxation without representation, and get away with it.

George Fischer

Anti-Semitism

When I got your promo for money last week my first thought was to send it back with a note directing you to the P.L.O. or the Saudi Government for help.

Like so many others of your "Jewish-type" listeners I have felt an anti-Israel/pro-P.L.O. bias on your station (read: anti-Jew).

I feel all the more hurt by this since I sense that a large proportion of your staff is Jewish, and it hurts to hear them mouthing the international anti-Israel line that is sent out by all "left" of Communist governments.

Then came your Warsaw Ghetto program. I feel guilty about not sending more but April 15 was a bad day for me.

I'm basically a jazz freak and listen regularly to the ten to midnight programs—but I love all of BAI—like a father does a child. And when the child sounds stupid, petulant and overly self-assured—it hurts.

Deep down, those of us who were turned off (and turned away) by Julius Lester's poetry reading that night—probably were the bulk of the supporters.

A word to the wise—lure back Josephson for guest spots—give him a monthly food/restaurant show—it would be terrific.

Fred Newman

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July 1978

Saturday 1

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Old time radio for children, radio journeys, and special guests, with Jehan Clements and Susan Mondzak.

11:00 THE GOLDEN AGE OF RADIO
Aldous Huxley's **Brave New World**, narrated by the author, originally broadcast on the CBS Radio Workshop in 1956. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:00 WOMEN'S STUDIES
Women in the United Kingdom. Viv Sutherland talks with British feminist Helen Baehr.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
The Working Class Goes to Hollywood. A discussion among four critics and writers of the recent Hollywood films with working class characters and situations, such as **Blue Collar, F.I.S.T., Saturday Night Fever,** and **Rocky**. Produced by Al Auster.

8:00 MARION'S CAULDRON
News of the occult, and this month's astrological transits, with Marion Weinstein.

9:00 OUT OF THE CAULDRON AND INTO THE LARYNX
Vocal spells, curses and incantations—written by your favorite composers and brought to you by Manya and the wonders of modern technology.

11:00 ELECTRONIC MUSIC
Presented by composer Ilhan Mimaroglu.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
ght radio with Joe Frank.

Sunday 2

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema: news, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music with Chris Whent.

11:00 IN THE SPIRIT
Lex Hixon is on vacation, and today's spiritual discussions will be conducted by Professor Mary Patricia Hunt of Ramapo College in New Jersey.

1:00 THROUGH THE OPERA GLASS
Martin Sokol presents **Ariadne auf Naxos** by Strauss.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring **Hot Flashes from Majority Report**, news, media reviews, cultural notes. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Body and Soul: 1930-1975. Forty-five years of recorded treatments of the ballad standards by Louis Armstrong, Chu Berry, Roy Eldredge, Billie Holiday, Coleman Hawkins, Sarah Vaughan, Sonny Rollins and others. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

AIR CONDITIONER
Synoretic morons of doubt. Blow it out your exit hole. Suggestive radio with Mike Sappol.

Monday 3

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
A robin is not a waterfall. Flatbush is not Flushing. Indiana is not the Apple. But James Irsay is still recognizable in his Midwestern disguise. You'll be glad you saw through it. And a bow to WFIU, who canned this portion of their air and sent it to us.

11:00 SAX AND VIOLINS
Rock music with Fred Kleinke.

Carl Picco

Dear Listeners,

By the time you receive this edition of our **Folio**, I will have just finished my first month as Program Director. I am excited by the responsibility I have been given to help shape the programming and air sound of WBAI. In the time I have been a staffer, some of our programming has been very, very good, and some of our programming has been horrid! I'm sure you have your favorites as well as those you love to hate. My point is that we are committed to programming that is innovative, informative and relevant, as well as entertaining. Our city, our world and our lives are changing. New concerns and issues have replaced old ones, while some old ones have become even bigger. I am convinced that audience feedback is essential in achieving our goals. Write to us. Tell us what you like, what you dislike, what you want and what you need. I'd like to hear from our newest listeners, our young adult listeners, our senior listeners, and especially from those for whom radio is their most faithful companion. You can't always get what you want, but if you try, sometimes...

Yours in peace and progress

Elaine Baly

Elaine Baly

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
Cable TV consumer advocate Tom Leykis discusses the sensible use of credit cards and what to do if you're in over your head. Also the Rip-Off Line where listeners are asked to call in and name names of their favorite rip-off artist.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:30 THOR'S HAMMER
A weekly book review, mostly of poetry and fiction, this week presented by Wesley Brown.

8:00 THE RADIO
Original radio drama, produced by Charles Potter with technical direction by David Rapkin.

8:30 THE EIGHTY-YARD RUN
Joe Frank's infamous eighty-yard run.

10:00 WOMEN IN SCIENCE
Another in a series of interviews with women working in science. Produced by Eileen Zalisk.

11:00 THE REAL LIVE LESBIAN SHOW
With Eileen Kane and Rose Jordan.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 4

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST
9:30 FOURTH OF JULY
A day of special programming to reexamine our collective dreams, fears and aspirations as a nation. Historical talk, all kinds of music, from Kate Smith's "God Bless America" (a BAI favorite—we'll use any excuse) to Jimi Hendrix's "The Star Spangled Banner". Oh, how can we describe it all? It's too much, too wonderful, TOO AMERICAN! See Highlights for more details—patriotism carries our ed. away. Produced by Bruce Brown and other citizens.

6:30 NEWS
7:00 FOURTH OF JULY
(continued)

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Vernon Douglas.

Wednesday 5

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

Riley Terry and Winifred Paisley at home.
Listen to LISTEN TO ME, DUMMY! July 5 at 8:00 P.M.

9:30 MORNING MUSIC
Presented by Tui St. George Tucker.

12:00 PROGRAM ANNOUNCEMENTS

THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
Part One: Ginny Clemens. Ginny sings her own Feet on Solid Ground, and songs by Bessie Smith, Billie Holiday, Malvina Reynolds and Cathy Winters. She also talks about her life and music. Recorded live at Nassau Community College on March 10, 1978 by Ceil Muller, Manoli Wetherell and Miles Smith, and produced by Viv Sutherland and Judie Pasternak.

1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
With Bob Alexander.

3:00 BREAD AND ROSES
To be announced.

4:00 ON THE REAL SIDE
Live radio with Judy Simmons.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons and guest experts help you the listener with complicated problems you might face keeping audio equipment in repair.

8:00 LISTEN TO ME, DUMMY
The second in our series on the problems of the interpersonally handicapped. Tonight, Riley Terry and Winifred Paisley interview Bobby Illinois, director of the TEXA-WoHo Artists' Activity Space about the Space, the Time-Expanding Art Movement, and the purpose of art in general. With technical direction by Jessica Raimi and Miles Smith.

9:00 MORE FROM THE BERNSTEIN TAPES
Folk music with Barbara and Paul Dambowic.

10:00 THE SCOPE OF JAZZ
A Louis Armstrong tribute, with Dan Morgenstern.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Miguel Loperena of the Nuyorican Poet's Cafe.

Thursday 6

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Chamber music, presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

ECOLOGICAL FUTURES
In this, the fifth of a series of lectures dealing with political possibilities for ecological futures, Murray Bookchin deals specifically with the limitations of contemporary forms of "ecological reformism". In doing so, Bookchin shows how the struggle to preserve the environment is linked to larger issues of social transformation. This program was recorded in Ramapo College in New Jersey in May of 1977. Murray Bookchin is Professor of Urban Studies at Ramapo College and author of Our Synthetic Environment and The Limits of the City. Produced by Bruce Brown.

1:30 A TASTE OF THE BLUES
Rhythm and blues, presented by Billy Vera.

3:00 BREAD AND ROSES
Linda LaViolette examines the effects of advertising on children.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 AFRICA AND THE WORLD
Produced by Samori Marksman.

7:30 THE REAL TIBET
However one thinks of it—Shangri-la, land of the Dalai Lama, or the heroic Himalayas—it's a mythical place to most of us. Barbara Nimri Aziz, British-educated anthropologist, talks about the reality. Aziz has spent years studying the kinship patterns, economy and religion of the region and is the author of Tibetan Frontier Village. Produced by Judith Murray.

8:30 POLITICAL MUSIC OF THE 70'S
A series of programs presenting the songs and singers that reflect the political and social realities of the 70's. They all focus on changing the system we live in, but they come from many political backgrounds—Catholic Pacifist to Marxist-Leninist. Their themes range from ecology to anti-imperialism and their musical styles go from a capella to rock and roll. Produced by Kathy Jarvis and Julia Schulman.

9:00 EVERYWOMANSPACE
Investing your money. Eighty-seven percent of Americans over sixty-five live on incomes less than $5000 a year—including their social security. What makes you think you'll be any different? Donna Allegra talks to mutual funds representatives about investing your money—as a way to save, to beat inflation, to earn on your dollars and sense. Get past the notion that investment only happens on Wall Street, and that investors must be people who can afford to lose money.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER
You are the bus driver. You go down Elm Street to Park Avenue, make a left and go to the second light. Then you turn right onto Euclid and go a half mile or so until you get to the Pink Flamingo Cafe. You can park in the lot by the hardware store across the street. How old is the bus driver? More important, is he over twenty-one? Live radio with Andy Bleiberg, Nick Petron and Mike Teitelbaum.

Friday 7

5:00 HOUR OF THE WOLF
What happens when humans begin to lose interest in cities? A science fiction extravaganza with Jim Freund.

7:00 IN THE BEGINNING
Live radio with Larry Josephson, the erstwhile bagelman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

THE EXPERIENCE OF AMERICAN COMMUNISM
Excerpts from a forum sponsored by Marxist Perspectives and the Democratic Socialist Organizing Committee, on the experience of American Communism. The speakers include Vivian Gornick, Michael Harrington and Murray Kempton. Produced by Dave Metzger.

1:00 POLITICAL MUSIC OF THE SEVENTIES
Rebroadcast from July 6.

1:30 THEGRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES
La Raza Unida. The South Bronx community activist organization talks about the meaning of La Raza Unida.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:30 NEWS
With Don Rojas.

7:15 WHAT'S UP?
Astronomy and the known universe, with Dr. Mark Chartrand, Chair of the American Museum Hayden Planetarium.

8:00 GAY RAP
First Friday. Live radio with David Wynyard.

9:45 WBAI PERFORMANCE: CATONSVILLE RECONSIDERED
A performance from our archives of The Trial of the Catonsville Nine by Daniel Berrigan, followed by recent remarks from Berrigan about the play's relevance to today.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 8

5:00 To be announced.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Old time radio for children, radio journeys and special guests, with Jehan Clements and Susan Mondzak.

11:00 BLACK WOMEN'S SPEAKOUT: PART THREE
The final segment of our Black Women's Speakout will be broadcast live from the Harlem State Office Building at 163 West 125th Street, in the second floor art gallery. We will limit today's discussion to three topics:
Black women and women's liberation
Black interpersonal relationships
The Black family
We invite you to join us at the State Building to be in our live audience. If you cannot be there, you are invited to participate by telephone.
(We hope you enjoyed Parts One and Two. If the stars are with us, the vibes are right and we manage to have enough money, this will be the kickoff for programs for black women on our air on a regular basis.)

6:30 NEWS
With Abraham Aig.

7:00 THE BLACK WOMEN'S SPEAKOUT CONTINUES

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 9

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Professor Mary Patricia Hunt of Ramapo College in New Jersey.

1:00 THROUGH THE OPERA GLASS
Martin Sokol presents De Falla's Atalantida.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 THREE MORE STATES
A live report from the National March on Washington for the Equal Rights Amendment.

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER: THREE MORE STATES
More live reporting from the National March on Washington for the ERA. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 A DELICATE BALANCE
Jazz with Marian McPartland.

12:00 PROGRAM ANNOUNCEMENTS

SKEPTIC TANK
Death is a way of life for dead people. For them, life is rich and meaningful. Plaintive airs performed and narrated by Mike Sappol.

Monday 10

5:00 LIVE RADIO
With Beaumont Small

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by a mystery person.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 CARIBBEAN MUSIC
With Winston G. Hewitt.

3:00 BREAD AND ROSES
A discussion of recent attempts to restrict OSHA (the Occupational Safety and Health Administration), and a help line with Michael McCann from the Center for Occupational Health and Arts Hazards Project.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:30 THOR'S HAMMER
A weekly review of poetry and fiction. this week presented by Charles Lynch.

8:00 GHETTO FOLLIES
Produced by Steve Cannon.

9:30 THE ILLEGAL ALIEN
Joe Cuomo and Joan Hervey explore the world of the illegal alien, through interviews with lawyers, officials, members of the Deportation Committee, and illegal immigrants to this country. (Rebroadcast.)

11:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 11

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Anna Kosof presents music of Bartok and Kodaly.

12:00 PROGRAM ANNOUNCEMENTS

S-1437/HR-6869: THE FUTURE OF CONSTITUTIONAL LIBERTIES
The Criminal Code Reform Act has been steamrolled through the Senate and is soon to come before the House of Representatives. Many feel this bill will threaten many of our constitutional rights. In this forum taped last May, we bring labor, religious and legal experts together to speak out against the bill. The program includes Senator Edward Kennedy's first public address about the bill, recorded in May at Jersey City State College. Produced by Lloyd Katz.

1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.

3:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers discusses issues concerning the black family.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Don Rojas.

7:30 ILLUMINATIONS
Pediotahopi School—Bigada, West Africa. Lydia Jones and Joe Jiygetta report on the progress of the contruction of this unique school that has its roots in this country. Produced by James Browne.

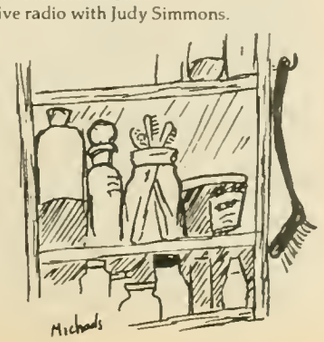
8:30 CARIBBEAN CURRENTS
News and views of life in the Islands, with Annette Walker.

9:00 MAUREEN OWEN: AN INTERVIEW AND READING
Maureen Owen was born in Minnesota and grew up there and in California. She is program coordinator at the St. Marks Poetry Project in New York and editor of Telephone Books, and Telephone Magazine. She is the author of Country Rush, The No Travels Journal, and most recently, Brass Choir Approaches the Burial Ground.
This program is funded by a grant from the National Endowment for the Arts, in Washington, D.C., a federal agency.

10:00 THE SCOPE OF JAZZ
With Dan Morgenstern.

12:00 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
Live radio with Judy Simmons.



Carl Picco

Guest Iolani Miller discussing work skills during the second Black Women's Speakout

Carl Picco

Linda Bain and Esther Wynne the NCNW's Debtors Anonymous give advice on managing money. Listen to Part Three of the BLACK WOMEN'S SPEAKOUT, Saturday, July 8, 11:00 A.M. to midnight.

Wednesday 12

5:00 EARTHWATCH
Following the silver cord into dawn. Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
With Candy Cohen.

12:00 PROGRAM ANNOUNCEMENTS

THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
Part Two: Cryer and Ford. Gretchen Cryer and Nancy Ford sing music from their off-Broadway productions, including I'm Getting my Act Together and Taking It On the Road. They talk about their twenty-two years of working together. Recorded live at Nassau Community College on March 10, and produced by Viv Sutherland and Judie Pasternak.

1:30 THAT'S THE WAY I LIKE IT
With Georgia Christgau.

3:00 BREAD AND ROSES
The Madness Network with Project Release

4:00 LIVE RADIO
With Jerry Hatch.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Roger Parsons clears up your misconceptions about how sound is turned into electromagnetic impulses and back into sound again, and answers listeners' questions.

8:00 STREET PAINTERS
New York City, with its visual excitement, is subject matter for eleven artists, many of whom met while at their easels in the streets. These eleven formed a group called "Street Painters", and their approaches to their subject are diverse. Barbara Londin talks with Phillip Sherrod and other members of the group about their art.

9:00 HUMAN RIGHTS IN KENYA: THE CAMPAIGN TO FREE NGUGI WA THIONG'O
A fellow Kenyan talks about the campaign to free Ngugi wa Thiong'o, writer and Chair of the Department of Literature at the University of Nairobi in Kenya, who has been detained under the Preservation of Public Security Act there for six months without being formally charged with a crime, nor given a trial date. Produced by Wesley Brown.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Fatisha.

Thursday 13

5:00 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 A CONSORT OF EARLY MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing answers all your questions about being tenants in New York City. Know what your rights are and how to stand up for them.

1:30 A TASTE OF THE BLUES
With Richard Barr.

3:00 BREAD AND ROSES
Health and science issues with Eileen Zalisk.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 AFRICA AND THE WORLD
Produced by Samori Marksman.

7:30 RADIO ACTIVITY—SEABROOK
On June 24th, the Clamshell Alliance staged its fourth occupation of the Seabrook Nuclear Power Station. Reporter Jon Kalish was there and brought back this special report.

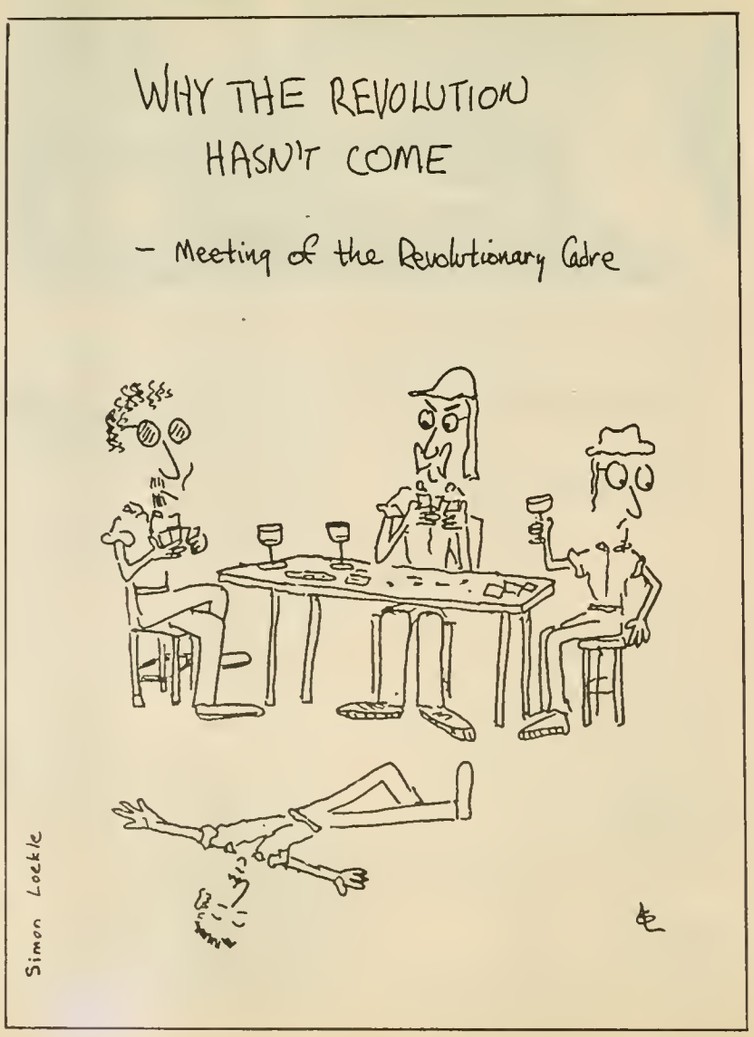
8:30 THE WORKING POOR
Low wages, arbitrary firings, heavy work loads and poor working conditions are a way of life for a hundred thousand New Yorkers. Several unions and various independent organizers are trying to organize the working poor. In this program we'll interview some of these organizers about their strategies, their successes and failures. Produced by Greg Firaga.

9:00 EVERYWOMANSPACE
Everywomansbody. Health and safety in the office, with Adrienne Gantt.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With the inimitable Frank Heller.



Friday 14

5:00 HOUR OF THE WOLF
Fear of the outside battles with a man's love for an alien friend, and with his duty to humankind. A science fiction extravaganza with Jim Freund.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

LOIS: A LIFE
Incarcerated in a state mental hospital for over twenty years, Lois, a woman in her eighties, talks about her past as an established artist, her illness, her observations. Produced by Barbara Londin.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES
To be announced.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:30 NEWS
With Don Rojas.

7:30 WHAT'S UP?
Astronomy and the known universe with Dr. Mark Chartrand, Chair of the American Museum Hayden Planetarium.

8:00 GAY RAP
Discussions of issues concerning the gay male community, usually with listener phone calls.

9:45 WBAI PERFORMANCE
To be announced.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 15

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Old time radio for children, and original children's radio journeys with Jehan Clements, Susan Mondzak, and special guests.

11:00 THE GOLDEN AGE OF RADIO
The Day the Earth Stood Still starring Michael Rennie. First broadcast on the Lux Radio Theater. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:00 WOMEN'S STUDIES: A ROOM OF ONE'S OWN
Our monthly writer's course is in recess for the summer. Viv Sutherland presents some readings to tan by.

4:00 EL RINCON CALIENTE
Latin music, with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS: STATIC
A cable company in the midwest has challenged FCC regulations requiring local programming and public access on CATV systems throughout the country. The court challenge originating in St. Louis is expected to reach the Supreme Court. Mike Aronson of the National Federation of Local Cable Programmers (NFLCP) joins Arnie Klein to discuss the implications of this court action.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 To be announced.

11:00 SOUND ART
James Umland's guest tonight is John Cage.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 16

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Martin Sokol presents Erkel's Hunyadi Laszlo.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, media reviews, cultural notes. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical forms, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Sid Catlett. A retrospective examination of the career of one of the most respected drummers of the Swing Era, touching on his associations with Armstrong, Carter, Webster, Parker et al. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

FIRE DRILL
Which twin has the psychosis? Both are played by Mike Sappol. A congressman, an astronaut, and a rabbi attempt to solve the mystery. Live radio with all of the above.

Monday 17

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
The highly respected, much maligned, stronger than steel, more tender than a dandelion James Irsay will turn the tables and vocalize for the admiring crowd. And don't forget versatile! Is he ever! Thank you, thank you, WFIU, for lending us this tape.

11:00 THE MUSIC OF BERNICE SCHLEMOWITZ
Bernice Schlemowitz is a contemporary composer who, like so many women composers, has received very little public attention. This program contains excerpts from some of her major works. Produced for WXXI-FM in Rochester, New York by Tania Hrynyszyn and Alan Klotz.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 BALDMAN SKANK
Reggae with Roger Trilling

3:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies. What are your chances with cancer?

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:30 THOR'S HAMMER
A weekly review, mostly of poetry and fiction. This week presented by Joe Cuomo.

8:00 THE RADIO
Radio drama, produced by Charles Potter with technical direction by David Rapkin.

8:30 SYMPATHETIC VIBRATIONS
Jim Theobald will present for your delectation, twentieth century music from all over the solar system.

10:30 SHARON MATTLIN: THE JESSICA STORY
CAPS winning writer Sharon Mattlin gives her account of two sisters separated in age by thirteen years, as they gain perspective on themselves through their relationship. Produced for the New Wilderness Foundation, Inc., by Ondina Fiore. This program is made possible, in part, by a grant from the National Endowment for the Arts.

11:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 18

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
With Rodger Parsons.

12:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine of the air, produced by the Women's Department. (Rebroadcast from July 16.)

1:30 FLAMENCO MUSIC
With Brook Zern.

3:00 BREAD AND ROSES
The Gray Panthers.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

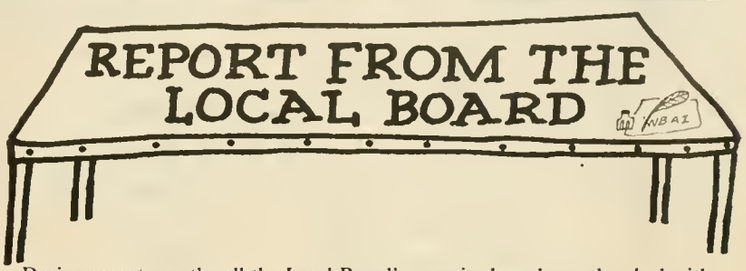
6:30 NEWS
With Don Rojas.

HOT FLASHES
Women's news from Majority Report.

7:30 ILLUMINATIONS
The New Muse. A discussion of the concept behind this museum, its programs, and its importance to the Brooklyn community, plus recordings of several distinguished speakers from the First Annual Brooklynites Ball last May 5, a fundraiser for The New Muse. Produced by Linda Mayo.

8:30 EAST SIDE, WEST SIDE
With Annette Walker.

Michael Griffin



During recent months all the Local Board's energies have been absorbed with extricating ourselves from a tangle of back taxes and mortgage payments at our old broadcast facility on East 62nd Street. Local Board member Richard Asche directed this successful effort, resulting in a dramatic decrease in our station overhead from roughly $80,000 to $15,000 a year. He also worked closely with Dave Marx and other staff members on the move itself.

To raise desperately needed cash for the move, the Local Board initiated a special capital drive organized by Oscar Hanigsberg, a Local Board member who is also Treasurer of Pacifica. Mailgrams were sent to our thirty largest contributors with follow-up phone calls. We quickly raised about $8,000, worth $32,000 thanks to a 3-to-1 H.E.W. equipment matching grant. Over the next year we plan to increase our contact with old and new donors.

The Local Board also plans to meet with groups of listeners in the New York metropolitan area in order to increase support for the station without further burdening our airtime with appeals. One such meeting took place on the evening of June 3 with a group of fifty people at the home of Bernice Rosen in Metuchen, New Jersey. It was organized by Milton Zisman, a New Jersey C.P.A. who recently joined the Local Board. The meeting generated a lively discussion of station affairs as well as some greatly appreciated funds.

Finally, on behalf of the Local Board I would like to bid a fond farewell to Marty Goldensohn, whose news broadcasts will be sorely missed. And many thanks to Rick Harris for his fine work as Program Coordinator, and best wishes to his successor, Elaine Baly.

Ralph Engelman
Chair
WBAI Local Advisory Board

Afida Derby of the Adventure in the Arts program dancing with schoolchildren. The New Muse on ILLUMINATIONS, Tuesday, July 18 at 7:30 P.M.

D. Bey

9:00 ED SANDERS: A LECTURE ON INVESTIGATIVE POETRY
Ed Sanders is an all-round man of letters. His most recent books of poems is 2,000 A.D.; of prose, Tales of Beatnik Glory, a collection of stories about the beats and poets of Greenwich Village in the 1950's. He is also the author of The Family, a journalistic investigation of the activities of the Manson family. He is presently working on a book-length investigative poem titled The Age of RFK. This program was recorded at the St. Marks Poetry Project and produced by Susan Howe.

The program made possible by a grant from the New York State Council on the Arts.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Vernon Douglas.

DK Anderson

Wednesday 19

5:00 EARTHWATCH
Twelfth-house radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
From the Creative Music Center of Woodstock and the Kitchen in New York presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
Part Three: The Thunderbird Sisters. Four Native American sisters from the Shinnecock Tribe on Long Island sing and talk about the lives and oppression of Native Americans past and present. Recorded live at Nassau Community College on March 10, 1978. Produced by Viv Sutherland and Judie Pasternak.

1:30 PRAIRIE ECHOES
An all western swing program, featuring traditional and contemporary western swing, cowboy and 1940's-style country music. Presented by Paul Aaron.

3:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers.

4:00 PROFESSIONAL RESPONSE TO CHILD ABUSE: COOPERATION OR CONFLICT?
Excerpts from a conference held May 11 at the New York Academy of Sciences. Live phone calls will be taken with a professional from the conference following the taped portion of the program. Produced by Michael Feder.

6:00 PROGRAM ANNOUNCEMENTS

CHANDU THE MAGICIAN

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons aids any listener who is puzzled, and possibly frightened, by the funny noises coming out of the speakers.

8:00 SCIENCE WEEK: ENVIRONMENTAL HEALTH HAZARDS
The first in a series of tapes and interviews from Science Week, which took place in June in New York—a week of conferences, workshops and debates on the scientific basis for public control of environmental health hazards, sponsored by the New York Academy of Science. To be discussed: specific hazards, including asbestos, halogenated aromatic hydrocarbons (dioxins, PCB's, PBB's), saccharin, cigarette smoking; diseases caused by these substances; and the problems in assessing the risks and effectively controlling them. Produced by Bob and Eileen Zalisk.

9:30 SALUD
Basic body maintenance and repair. Tonight, high blood pressure—what to ask and what to do when your doctor says you have it. Produced by Martha Katz.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

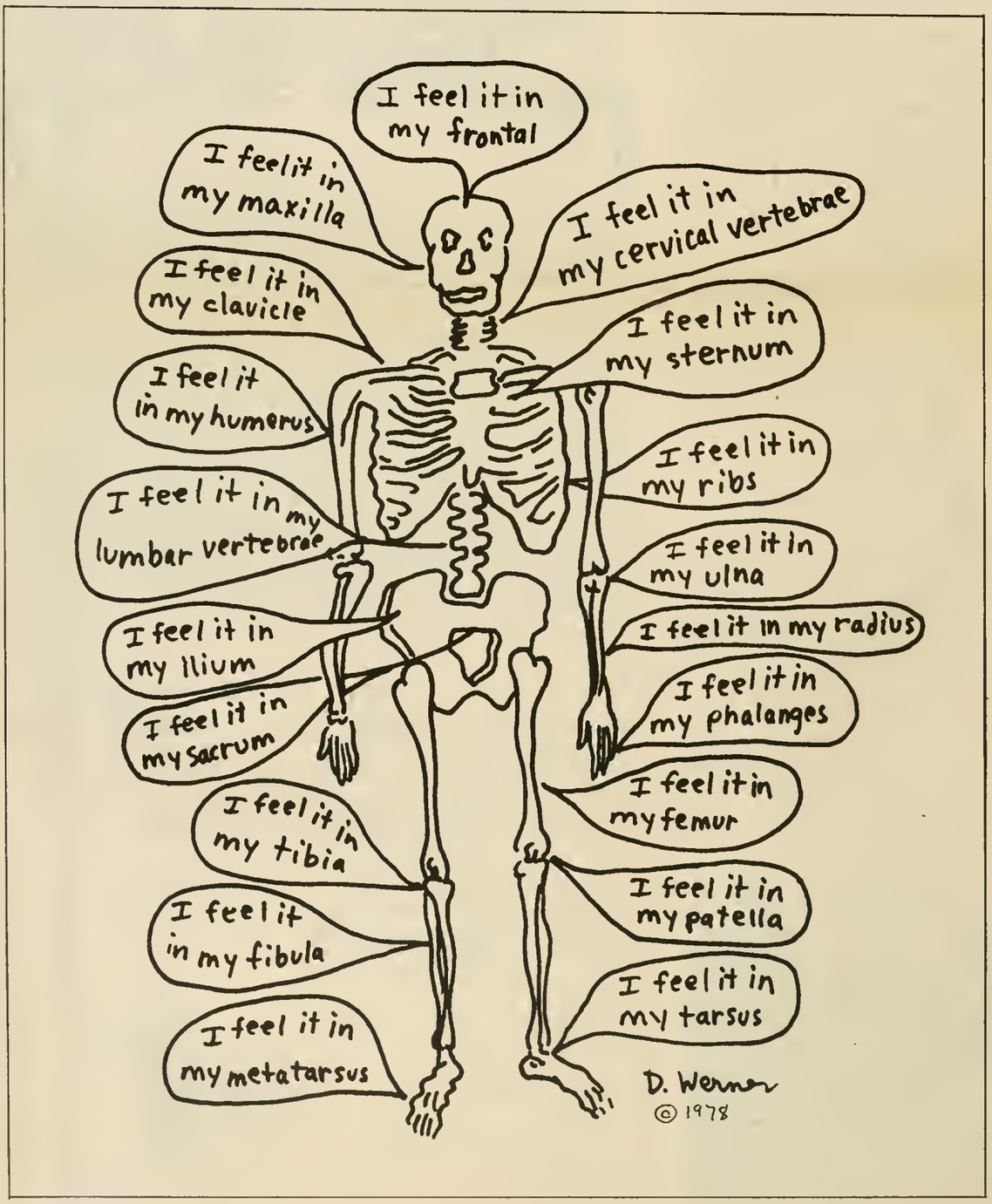
LIVE RADIO
With Viv Sutherland.

Thursday 20

5:00 AMERICAN PIE
Live radio with Ira Leibin.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS



David Werner

NEWS REBROADCAST

9:30 MORNING MUSIC
Chamber music, presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

ECOLOGICAL FUTURES
Trent Schroyer, author of **The Critique of Domination**, will give the sixth lecture in this series on politics and the environmental crisis. In the course of his reflections on the political possibilities which currently exist for ecological action, Schroyer will present a rigorous critique of the work of Daniel Bell and other academic "futurologists". Produced by Bruce Brown.

1:30 A TASTE OF THE BLUES
With Mike Sappol.

3:00 BREAD AND ROSES
Linda LaViolette looks at the dangers of baby formulas, specifically when they are marketed overseas.

4:00 IT AIN'T EASY
Live radio with Joe Cuomo.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION
Dr. Isaac Asimov's astounding story of the fall of the Galactic Empire and the darkness which follows begins today. Rebroadcast from the BBC. Produced for WBAI by Paul Wunder.

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:15 AFRICA AND THE WORLD
Produced by Samori Marksman.

7:30 TO THE MOON AND BACK
A revealing interview with a former officer of the Unification Church. Allen Wood gives a frightening account of the psychological and ideological makeup of one of the most controversial political-religious movements of the day. Produced by Paul Heath Hoeffel.

8:30 POLITICAL MUSIC OF THE SEVENTIES
A series on the songs and singers of the seventies. Tonight: the problem every political activist faces—to drop out, or to hang in? Produced by Kathy Jarvis and Julia Schulman.

9:00 EVERYWOMANSPACE
Everywomansbody. Women's health issues with Eileen Zalisk.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

NIGHT WATCH
In which we tour a polymorphous space where, among other things, we encounter creatures with an eerie resemblance to post-technological terran humanoids. Conducted by Robert Knight.

Friday 21

5:00 HOUR OF THE WOLF
Things change. Dogs learn to talk and think, ants start building cities, and some humans become more wise and cruel than ever before. A scientifiction extravaganza with Jim Freund.

9:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

To be announced.

1:00 POLITICAL MUSIC OF THE SEVENTIES
Rebroadcast from July 20.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present th best of traditional and bluegrass musi Produced by Don Wade.

3:00 BREAD AND ROSES
Community action with Luana Robinson.

4:00 LIVE RADIO WITH THE TAXI RANK AND FILE
What's it like being a taxi driver? Tape interviews, music and phone calls, coo. dinated by Ruth Shereff.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:30 NEWS
With Don Rojas.

7:15 WHAT'S UP?
Astronomy and the known universe, with Dr. Mark Chartrand, Chair of the American Museum Hayden Planetarium.

8:00 GAY RAP
Discussions of issues concerning the gay male community, usually with listener phone calls.

9:45 WBAI PERFORMANCE
To be announced.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 22

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Old time radio for children, and original children's radio journeys, with Jehan Clements, Susan Mondzak, and special guests.

11:00 GOLDEN AGE OF RADIO
The Space Merchants by Fredrick Pohl and Cyril M. Kornbluth. What happens when Western civilization is run by advertising agencies? Rebroadcast from the CBS Radio Workshop, and produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from North America and the British Isles. Produced by Ed Haber.

3:00 WOMEN'S STUDIES
Ladies On the Stage: Viv Sutherland interviews singer/composer/musician June Millington, formerly of the women's rock band Fanny.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
To be announced.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 ANOTHER KIND OF MUSIC
Were the singers of the past better than the ones we have now? Manya plays the legendary voices you've heard of, plus some you haven't, so you can decide.

11:00 RONNIE WATHEN PERFORMS
Ronnie Wathen is an Englishman who lives in Spain and plays traditional Irish music on the uilleann pipes. He also plays the alboka (a brass instrument of sorts) and reads his own poetry. All of this was recorded at WBAI's old studios this past winter. Produced by Ed Haber.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 23

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-ins.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Martin Sokol presents Verdi's Giovanna d'Arco.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, media reviews, and cultural notes. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Don Redman: 1927-1940: The first major jazz arranger—recordings from his early career with Fletcher Henderson, Louis Armstrong and McKinney's Cotton Pickers. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

ALPHABET SOUP
"The labor process is one of forming objects, of subjecting them to a subjective end; their transformation into results and containers of subjective activity." So said Karl Marx. And so says live radio with Mike Sappol.

Monday 24

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

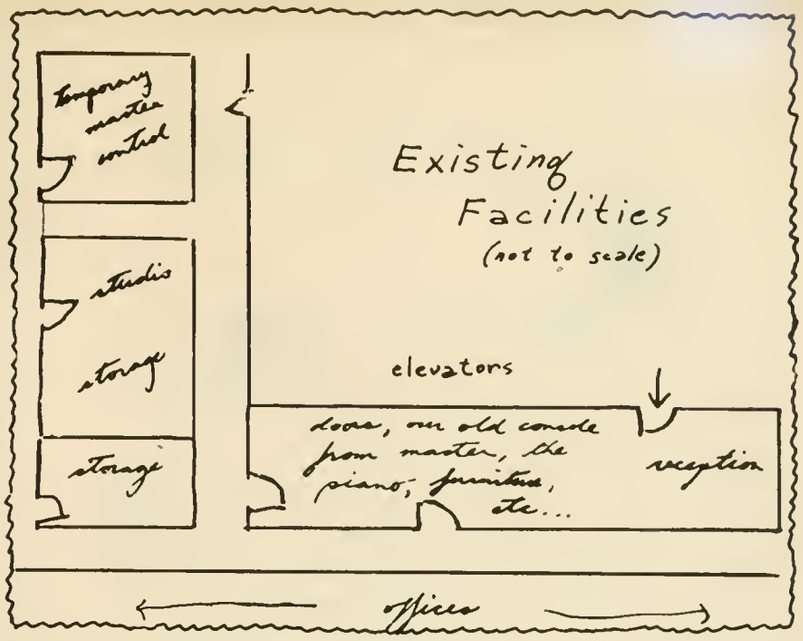
9:00 PROGRAM ANNOUNCEMENTS

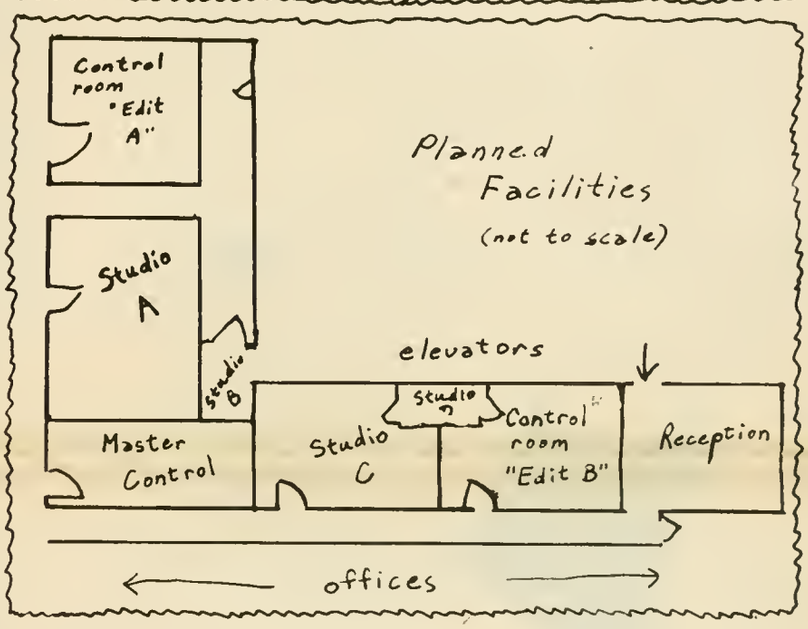
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Lindsay Ardwin.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.





WE STILL NEED VOLUNTEERS TO HELP WITH THIS HERE MOVE
If you have skills in carpentry, electronics or wiring, painting, or anything else you can imagine that we might need done around here (and the list is still endless)—please volunteer your services. Techies are particularly welcome, but we also need your basic muscle.

If you have time and energy to spare, call Dave Marx, our Moving Coordinator, at (212) 279-3400.

MOVING?

The WBAI Folio will not automatically follow you to your new home. To continue receiving the Folio, please return this coupon with your new address, as well as your mailing label from this Folio, to: **Subscriptions, WBAI, 505 Eighth Ave., New York, N.Y. 10018.**

Name .....

Address .....

..... **Zip**.....

Don Stern

2:00 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
Vinetta Chesimard, Tony Scro, and Gino Maldonado of the Methadone Treatment Program at Morrisania Hospital.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas.

7:30 THOR'S HAMMER
A weekly review of poetry and fiction, this week presented by Joe Cuomo.

8:00 "PAUL ROBESON": The Play, The Protest, the Legacy and the Lessons
On Friday, May 12, 1978, the Coalition of Concerned Black Americans held an open forum at Hunter College to discuss the play, Paul Robeson. The panel consisted of James Baldwin, Ossie Davis, Paul Robeson Jr., Clayton Riley and Dr. Jewell Handy Gresham. Moderators were Gil Noble and David Lampel. This is a tape of the forum. After the tape a representative from the Coalition will take on the air calls from listeners. Produced by Wesley Brown and Judy Simmons.

Here's what critics have to say about issue no. 4 of *PERSONAL INJURY Magazine:*

"A most remarkable magazine, a picture of English society in dissolution in the later nineteenth century and the advent of a new class struggle." —Sonny Liston

"Very restful indeed! A restful triumph!" —Gene Pitney

"Sani-glazed to protect the customer!" —Betty Crocker

Edited by Mike Sappol.
Features short stories, poems, drama by: Ted Berrigan/Walter Abish/Alice Notley/Opal Nations/Jim Brodey/Hannah Weiner and others. To get your copy make a check for $2.00 payable to Mike Sappol and mail to: *Personal Injury Magazine*, 628 E. 14th St., NYC 10009.

11:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 25

5:00 SKYLITE
Live radio with Linda Perry

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Watson.

12:00 PROGRAM ANNOUNCEMENTS

ANOTHER LOOK AT CLONING
The House Subcommittee on Health and the Environment recently held hearings on "developments in cell biology and genetics as they relate to reported claims of the cloning of a human being." This program includes tapes from the hearings and commentary upon them. Scientists, including Robert Briggs of Indiana University, Clem Markert of Yale, Beatrice Mintz of the Institute of Cancer Research in Philadelphia, and Robert McKennell of the University of Minnesota, talk about their work in cloning lower life forms. Representatives of the NIH discuss funding in this area, and a panel on bioethics discuss the broader implications of cloning. Produced by bob and Eileen Zalisk.

1:30 RICHLAND WOMAN
An eclectic mix of music, presented by Roberta Friedman.

3:00 BREAD AND ROSES
The Day Care Action Coalition.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Don Rojas

HOT FLASHES
Women's news from Majority Report.

7:30 ILLUMINATIONS
Advertising: The Con Game. The pros and cons of the consumer side of advertising, and a discussion of which products are reputable and safe for purchase. Produced by Bill Lynch.

8:30 CARRIBBEAN CURRENTS
News and reviews of life in the Islands, with Annette Walker.

9:00 A READING BY DOUGHTY LONG
Doughty Long is the author of several collections of poetry: Black Love, Black Hope, and Song for Nia, published by Broadside Press. Produced by Wesley Brown.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
With Judy Simmons.

Wednesday 26

5:00 EARTHWATCH
Intultive radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
Part Four: Maxine Feldman. The lesbian-feminist songwriter and standup comic sings Amazon, Objectification, and her own parodies of I Am Woman and C&W music. Recorded live at Nassau Community College on March 10, 1978, and produced by Viv Sutherland and Judie Pasternak.

1:30 CAR MUSIC
Of the rock variety, with Anne-Marie Cunningham.

3:00 BREAD AND ROSES
To be announced.

4:00 LIVE RADIO
With Jerry Hatch.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:15 WOMEN'S COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons helps listeners with their audio-related problems.

8:00 To be announced.

9:00 ALTERNATE HEALTH
With Halima Toure.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

JOURNALS
A night of live radio about journals and journal-keeping. If you ever opened a notebook and began writing "Dear Kitty..." this is for you. With Judith Ghinger and Linda Perry.

Thursday 27

5:00 AMERICAN PIE
Live radio with Ira Leibin.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 A CONSORT OF EARLY MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
Esther Rand, of the Metropolitan Council on Housing answers all your questions on being tenants in New York.

1:00 A TASTE OF THE BLUES
With Clayton Riley.

3:00 BREAD AND ROSES
The Disabled In Action.

4:00 IT AIN'T EASY
Live radio with Joe Cuomo.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas

7:15 AFRICA AND THE WORLD
Produced by Samori Marksman.

7:30 THE SITUATIONISTS: Towards a Critique of Everyday Life
The Situationist International played one of the more pivotal roles in the "May Events" of France in 1968. Developing and deepening a political critique of everyday life and using the insights of Wilhelm Reich and Charles Fourier, the Situationists created the theoretical basis of May 1968. With excerpts from tapes and interviews with Situationists, as well as discussions of the theories of the most influential French Situationists Guy DeBord and Raoul Vareigem, we'll attempt to place the Situationists both historically and culturally. Produced by Bruce Brown and Tom Whelan.

9:00 EVERYWOMANSPACE
Out and Out Press—A Benefit Poetry Reading. On May 11, at John Jay College, there was a benefit poetry reading for Out and Out Books by Michelle Cliff, Blanche Cook, Clare Coss, Eugene Eersel, Kate Ellis, Eleni Fountouni, Bernice Goodman, Marilyn Hacker, Patricia Bones, June Jordan, Audre Lord, Joan Larkin, Sara Miles, Isabel Miller, Honor Moore, Esther Newton, Adrienne Rich, The Women's Experimental Theater, and others. Produced by Donna Allegra.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

MIDNIGHT VOYAGE
Live radio with Bill Young.

Friday 28

5:00 HOUR OF THE WOLF
No human has killed another in a hundred years. If a man appears ready to twist the shape of humanity, is it more hideous to let him live or die? A science fiction extravaganza with Jim Freund.

7:00 IN THE BEGINNING
Live radio with Larry Josephson.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier. In memoriam. J.S. Bach.

12:00 PROGRAM ANNOUNCEMENTS

To be announced.

1:00 BOOKMARK
Rick Harris, our local man of letters, discourses on literary works past and present.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES
A discussion and help line on gathering information and applying for state and federal aid for college and vocational programs. Representatives from major New York colleges and government officials will describe the programs available and their respective application procedures. Produced by Van Bridgeman.

4:00 RED DIAPER BABIES
Bruce Brown talks with guests about what it was like to grow up within a left-wing family during the fifties and early sixties.

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:30 NEWS
With Don Rojas

7:15 WHAT'S UP?
Astronomy and the known universe with Dr. Mark Chartrand, Chair of the American Museum Hayden Planetarium.

8:00 GAY RAP
Discussions on subjects of interest to the gay male community, usually with listener phone calls.

9:45 WBAI PERFORMANCE
Worksong. A theater piece produced and performed by the Talking Band, taped in performance at the Theater for the New City. Produced for radio by Rick Harris. (Rebroadcast.)
This program is funded in part by the New York State Council on the Arts.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 29

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
I was in a crazy house, everyone was a clown or worse, running around arguing. Someone was acting shocked that I hadn't heard of some famous person, and I was scared that when C. heard how uninformed I was, he'd never print anything I wrote. Live radio with Jessica Raimi.

Hard times

Here's how we lived: without money,
and with money
so hard to come by,
we handled it like a living thing
and used it for necessities only.

We learned to make underwear
out of gunny sacks,
coffee out of parched chestnuts,
we turned orange crates into arm chairs
and put newspapers to so many uses,
lining our roofs and shoes
with society pages,
covering ourselves with sheets
that were full of corruption,
until the headlines were worn away
and the paper was once again innocent.

Whatever we had, we held precious:
the wood-burning stove
and our daily bread,
the soil and its produce,
the lamp was kept trimmed to a low flame
that lasted until bedtime.
We took what we could get
and made light of it.

And so we lived
with all things in short supply,
disciplined by necessity.
It's what we always came back to:
to drink the water, to eat the bread,
to use what we'd been given to work with
sparingly
and lightly, the way my wife's fingers
touched a dulcimer or guitar,
to cultivate the art of survival.

by Marc Kaminsky

Bernie Maisner

HOUR OF THE WOLF WANTS THE WEIRD TALES OF THE LISTENERS

WBAI's science fiction extravaganza is looking for the beginnings of any science fiction or fantasy which may be forming in your mind. Jim Freund, our sf programmer, will decide which story will be read on the air. Listeners will then be invited to complete the story themselves. The best endings will also be read on the air, and the combined story will be printed in the *Folio*. Send all manuscripts to Jim Freund, at the station's address.
WBAI reserves broadcast rights.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 ONCE UPON THE AIR
Old time radio for children, original radio journeys and special guests. With Jehan Clements, Susan Mondzak and listeners.

11:00 THE GOLDEN AGE OF RADIO
Today, we present Buck Rogers—THE LAST SHOW; Report on the We'uns by Robert Nathan, first broadcast on the CBS Radio Workshop on November 11, 1956; and **The Immortal Gentleman** from Arch Oboler's Plays, first broadcast in 1964. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:00 WOMEN'S STUDIES
Women in Africa. Viv Sutherland talks with Rashicah Ishmali about the status of women in Africa.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
Marxist Perspectives. Judith Murray talks with Eugene Genovese about the leftist journal.

9:00 TWENTIETH CENTURY MUSIC
With Jim Theobald, whose guest will be the remains of Ludwig von Beethoven who will discuss his views on avant-garde music.

11:00 HEY SAILOR, WHAT SHIP?
A reading of the short story by its author, Tillie Olsen.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Young Filmakers/ Video Arts
4 Rivington Street, New York City
announces

¾" Video Editing	Develop editors' skills, automatic color editing systems with video and audio processing.		
	Saturday and Sunday	July 29/30 *or* August 26/27	8 hours/day
¾" Video Maintenance	Technical theory, troubleshooting practices, alignment procedures. Test equipment provided.		
	Saturday and Sunday	July 22/23 *or* August 19/20	8 hours/day
The Craft of Filmmaking	Hands on, S8 and 16mm equipment provided. Screenings from Hollywood melodrama and American underground.		
	Tuesday and Thursday	July 25-August 31	6:30-9:30 pm
Video Services	*Studio* Formats ½" and ¾"		3 camera B&W, $15/hour 2 camera Color, $20/hour
	Editing Color videotape editing w/ professional technicians ½" machine-to-machine edit ¾" and Betamax to ¾" automatic edit Audio and video processing		Fee: $15/hour

Call 673·9364/65

Sunday 30

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Martin Sokol presents Weber's **Euryanthe.**

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, media notes, and interviews. Produced by the Women's Department.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Oscar Pettiford. The great bassist, as leader and sideman. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LIFEBOAT
After their ship is torpedoed by the brain of one man, survivors cling to the brain of another. Enhanced subjectivity with Mike Sappol.

Larry the J in one of his innumerable farewell performances, 1975.

J. Rivera

Monday 31

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
You know what you should do if you don't like music? You should hurl insults at it, that's what! Go ahead! WFIU sent us this tape from far-off Indiana. When it didn't explode, we found out it was James Irsay.

11:00 To be announced.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
To be announced.

4:00 TOTAL RECALL
Part One. Memories of Poland, 1915-1920. Jessica Raimi interviews her grandparents, Jankele and Zyssele Raimi, about their memories of life in Nasielsk, a stetl near Warsaw, in the early part of the century.

(Part Two of this program, about life as immigrants to the United States in the 1920's, will be broadcast August 2 at 4:00 P.M.)

6:00 PROGRAM ANNOUNCEMENTS

FOUNDATION

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Don Rojas

7:30 BOOKMARK
Rick Harris, our local man of letters, discourses on literary works past and present. (Rebroadcast from July 28.)

8:00 THE RADIO
Original radio drama, produced by Charles Potter, with technical direction by David Rapkin.

8:30 WORKING WOMEN'S CONFERENCE
A conference held by the Allcraft Foundation, recorded and produced by Adrienne .

10:00 WOMEN IN SCIENCE
Eileen Zalisk interviews Trudy Bell, science fiction writer and an editor of Nora, a new science/science fiction magazine, about her science writing and her research into the history of astronomy.

11:00 THE REAL LIVE LESBIAN SHOW
With Rose Jordan and Eileen Kane.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

FREEDOM OF SPEECH

7 May 1978

Dear Roger Larson,

Thank you for your letter. Even though you disagree with me, it's nice to know that people actually pay attention. I hope, however, you paid equal attention to the letter from Julius Lester on page 13 of the Folio.

My support of Bob Fass is not support of "one personality," it is a very real manifestation of my belief in the principles that WBAI allegedly stands for. Bob Fass, along with Mike Edl and Steve Finklestein have not returned to work at WBAI because they refused to sign a letter from the president of the Pacifica Foundation that they (as well as many other people) considered to be a "loyalty oath."

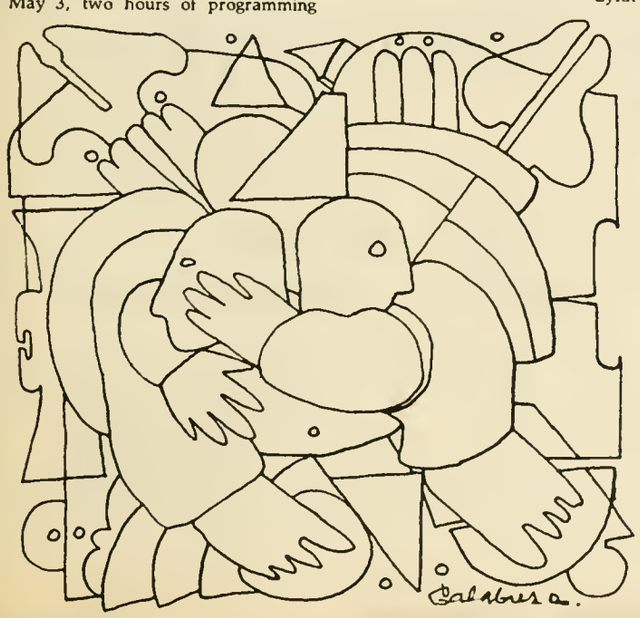
The letters from those you refer to as "Fass fans" are not fan letters—they are letters from people who feel that Fass's continued exile from WBAI and the reason for that exile indicate a turning away from the commitment to the First Amendment and to artistic freedom which were the reasons many of them supported the station for many years.

As to the "revitalized" WBAI you mention—I just don't see it. I see nepotism, careerism and neo-conservatism running rampant. From a station that tried to serve the radical community, WBAI has turned into a lip-service liberal radio station that deals with only the "safest" liberal causes. On May 3, two hours of programming were devoted to SunDay activities in N.Y. even though many of those activities were funded by money from Exxon and Westinghouse. The following day, the eighth anniversary of Kent State where a continuing struggle is going on, there was no special programming. The Yippie Smoke-In yesterday was announced continuously on WPIX and WNEW and covered by all the networks and radio stations. WBAI, which should see the issue of legalization and the issue of paraquat as important political issues was not interested. To the best of my knowledge there is no programming planned for June on the tenth anniversary of Robert Kennedy's assassination.

There are many important issues and many communities to be served in New York and the fact that the Black and Hispanic communities are being covered more than they were in the past is the only improvement I can see.

WBAI is becoming more and more a place of repression—both politically and artistically and the reason I stay is so that when the time comes when the people need WBAI again to be the kind of place it was in the 60's—when the political shit hits the fan again—my presence may make it possible for WBAI to be reborn in its commitment to serve the radical community—which is ultimately to serve all the people.

Lynn Samuels



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(Continued from page 3)

1972

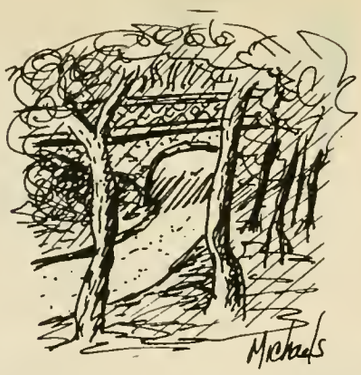
Reports on the administration of the FOI Act prepared by the Congressional Research Service and the Committee on Government Operations indicated that many agencies are using delaying tactics to prevent disclosure of information. Agencies were found to have inflated the number of requests complied with by including in these figures requests for routine government information. (The Air Force claimed 202,957 formal requests for the period July 4, 1967 to July 4, 1971, with only 118 requests denied for that period). The high cost of litigation was seen as a major factor in preventing citizens from obtaining information.

1973

The Supreme Court ruled that the courts may not review classified material in camera (in camera review means that the judge would look at the information itself). (410 U.S. 73 [1973])

1974

The House and Senate passed PL 93-502, an amendment to the FOI Act, President Ford vetoed the bill and was overridden. The new law allows courts the right of in camera review, provides for the assessment of litigation cost to the plaintiff, relaxes the specificity with which records must be identified in a request, sets forth specific time limits for response by an agency to a request or appeal, and provides that an individual has "...exhausted his administrative remedies...if the agency fails to comply..." with the time limits for response. Also provided is that each agency must submit a yearly report to the House and the Senate to include statistics on the number of requests denied, and appealed as well as the decisions rendered in each case, along with the names and titles of persons responsible for denials. (These reports must be submitted on or before March 1st of each year.)



LET'S HEAR IT
FOR THE
FIRST AMENDMENT

[WHILE WE STILL CAN]

GOVERNMENT CENSORSHIP is about to take a great leap forward.

A government agency—The Federal Communications Commission—believes it has the right to act as our parents and restrict the broadcast of certain words at times when children just *might* be listening—*regardless of any literary, artistic, or social value or the fact that this could seriously limit free expression in the broadcast medium.*

The FCC acted after WBAI—a listener sponsored Pacifica radio station in New York—broadcast a monologue by comedian George Carlin about "seven words you can't say on TV" which satirizes how people get uptight by the use of certain words.

Their mailbox clogged with *one* letter of complaint, the FCC ruled Pacifica to be in violation of the Federal Communications Act. In deciding that a government agency has the right to tell broadcasters what they can or cannot say on the air, they essentially trampled all over the First Amendment.

When Pacifica challenged this ruling, a U.S. Court of Appeals held that the FCC had overstepped its authority in banning "indecent language" at certain hours and that it had wrongly entered into "the forbidden realm of censorship."

Undaunted, the FCC has now taken the "Carlin Case" to the Supreme Court which will consider this critically important constitutional question: *Do all First Amendment rights traditionally enjoyed by free press also extend to radio and television?*

Opposing the FCC—standing up for the right to broadcast a free flow of information and your right to hear it—is Pacifica radio. Broadcasting for thirty-two years, Pacifica is known as "First Amendment Radio," unrestricted by advertisers and committed to the presentation of all points of view.

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What happens in the Carlin Case will not only affect Pacifica but the entire broadcast industry as well. And this, of course, affects YOU.

It's been a tough and expensive battle for us. . . . Now we're asking for your help. Your contribution to the Pacifica First Amendment Fund will help insure that one of our most basic freedoms—the freedom of speech—will remain intact. And, it will help us keep on broadcasting words that the government would rather not hear.

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Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) out to: WBAI Folio.

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LEFT FACE—A listing and description of 40 art-oriented radical magazines, presses, and collectives. $1.50. Smyrna Press, Dept. W, Box 841-Stuy. Sta., NYC 10009.

SUSAN, hope M.J.'s concert was worth leaving Wayne Senior alone for 19 whole hours. Fondest, P.R.

Five foot two, eyes of blue, baby, am I missing you. "No kiddin'". Call me—Eddie.

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BERNICE—When you're far from me, my inspiration flow dribbles to a trickle, like the last quarter of a hopeless moon. When you're near me, you inhibit my poetic outbursts. Please advise. Bernie.

TO JEFF: XMORO PLACW FLIQA FDMFR CSTOL ORPLI. Signed, Bernardine.

WANT TO MEET: female subscribers whose prime life goals include effecting positive world change. Not averse to idea of drug legalization. Please drop a note to Chip C., Box 26, Woodbury, Ct. 06798.

SCUBA GEAR—I will give my flotation device, weight belt, fins and manual to whomever wants to come pick them up. In Queens call 457-7576.

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SAVE MY LIFE! I'm a terrier/schnauzer, male, healthy, altered, affectionate. 434-2586 or 459-2359.

UNLICENSED PHYSICISTS UNITE! You have nothing to lose but your chains. Down with the CoDominium! Crazy Eddie.

WANTED: New friends, both men and women, to share cultural interests. One thing we share is our belief in WBAI. Let's see if there are other areas too! (I'm in my late 50's, active in body and mind.) Call 923-8572 evenings.

If anybody knows the whereabouts of my mother, **Louise Pearson Jeffries Marino**, and my brother David, let me know. My mother's last known address was Hotel Senton, 35 East 27 Street, N.Y. 10016, in 1951. Write to: Pearson, 654 East 224 Street, Bronx, N.Y. 10466

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LETTERS CONT.

On the lamb (sic)

the folio (Sun. 18-Tues. 27, June) is beyond egoism.....completely illustrative of how self-contained, self-righteous, and self-satisfied the bai staff has become
what has this listener of 10 years (financial supporter as well) so angry...and over the edge is page 9.

your patronizing insensibility is astonishing and tho i've been fighting the feeling i'm now of the belief that self-conceit and mutual desire on the part of the staff for mass exhaultation of your personalities and ideas is the impelling "force" for all of your conscious action....it is certainly not a politic.

you—so proud of what bob represented, relentlessly stood for, faught for and created in radio at bai.....what bai could have become (culturally-personally-politically).....and now has backstepped so far that it doesn't seem to have a glimmer of a chance.

i dare anna and "you all" to put a huge picture of the bob fass of "your" today on wall 359.....that is more representative and real...are you so insensitive and oblivious to his devestation and torment (that you so masterfully "executed") that his presence doesn't disturb you???.....personally, politically, symbolically??????

Its not unlike the surrealistic images of jimmy carter wearing a tee-shirt with Castro's face emblazoned on it, the buffalo on the nickel, badillo in the bronx, the marines (us mercenaries) wearing the ears of the dead vietnamese and now the black ears of zimbabwe.
some of your shows are good, and the news is the best around, but your total act is very very sad...as is the whiteness of your screen.....your nuances are a sham.... your mentality is still middle class and your "politic" is on the lamb.

think about it
Betoya
i think other listeners would agree

More on the same subject

Four or five times in the course of his letter in the May, 1978 issue of the Folio, Julius Lester hammers out the word "creative" as though it were a magic charm, part of an incantation. At no time, however, does he define his "creativity," nor does he tell in whose service a producer at WBAI should be creative—in that of the audience's needs or that of his own Muse; in that of audience "taste," or that of his own ego. (One can surmise, however.)

The letter, an ostensible appeal for the return to WBAI of Bob Fass and Mike Edl, gives only the shallowest, most formalistic* of reasons for justifying their return. It leads up to the crescendo that the saddest thing of all is to realize that there is no longer a place at the station for Lester himself! (despite his being "happily ensconced in New England"!)

I would like to suggest that he seems to have succeeded in at least one quarter with his "creativity"-banner. He appears to have so impressed Ed Goodman with this abstraction that on at least two occasions when meeting with the Friends of WBAI, Goodmn repeatedly defended producers' rights to "creativity" over the needs and rights of the audience.

When this policy began to become effective at the station, programming began to reflect the subjectivity and narcissism of certain producers; audience discontent was reflected in the declining subscriptions, and all of this led inevitably to the mutual recriminations between staff and management.

Precisely because of the irresponsible egotism encouraged by Goodman (inspired, according to Lester, by himself)—in the name of freedom of "creativity" of the staff —the needs of the audience were forgotten, and the events leading up to February 11, 1977, began to take shape.

Those producers, however, whose value systems dictated that the needs of the audience came before their own impulses to be irresponsibly "creative" were, ironically, the very ones who were sacrificed in that massacre. Those who (for the most part) remain are now all as "creative" as Lester could possibly ask for.

D.S. Klein

*P.S. Bob Fass's appeal lay in the content and relevance of his broadcasting, not alone in its free-form. His conference calls permitted listeners freely to communicate matters of general concern.

Constructive criticism

Dear WBAI:
(Custom determines the use of "dear")
Why have I not given to your current gruesome marathon?

1. I sent in TWO ten dollar subs, one in the fall, one early in spring. I got a folio in April. Since then, nothing. I suppose you are not issuing folios for the marathon, but not even a mimeo sheet?

2. Your best programming, as far as I can determine, occurs at 5 a.m. when I am so drugged with SLEEP that my critical faculties may not be functioning. But at 5 a.m. I heard Dr. Helen Caldicott of Harvard discussing nuclear dangers. I am not usually awake at 5 a.m. I imagine your audience is minimal at that time.

3. Your 7-to-9 slot has lost me. Steve Post I will tune in on I suppose as long as the horizon is favoring your signal. But Clayton Reilley? He even found it racist to say what a dank dark (GET IT, DARK?) day, and I just can't hack that at 7 a.m. I'd rather have a cigarette cough in the morning than a c.r. gorge rising. And Wednesday, I regret to say to the dear lady of my gender (I assume), leaves me yawning.

4. I tuned in the mobilization for survival in the afternoon as I was driving out of town, having left the site of it early, and found a dreary little program (by ladies again of my gender) about budgets, whose content was worthy of the junior high home ec teachers.

5. Why don't you have a program about the whole no nukes movement on a continuing basis? Maybe you do but where is my folio to tell me. What have you done with Lindsay Audin? Why do you continue to say you are non commercial when all kinds of people use the (your-our) airwaves to push their friends. The witch as a case in point. Where do you find your poets? Who is your literate-literary editor? Why do you play so much junky 1930's music, sung by ladies with aluminum thin voices? You don't play current schlocky music, so it is a kind of reverse snobbism to play old schlocky pop music.

6. Why don't I give up on you? I try, I really do, but the buttons are set on the Datsun radio and the house radio picks up the elevator on AM.

7. You never answer mail that I can figure. I suppose you get so much of it that the polite brush off form letter is too expensive an item for your budget.

8. Then where is the report to the listeners, alive or canned? Speaking of canned, has Anna K. been? How much did you make on the sale of the church? (Buying it was a bit of ill advised radical chic cutesy idiocy. When you say non-commercial you mean without any business acumen.) Do you need a volunteer—forget it, maybe in the fall.

Gloria Channon

1. *Our Subscriptions Department is looking into this matter. Thank you for taking the time and trouble to write to us as you did. We certainly owe you our sincere apologies for the inconvenience and annoyance I know we must have caused you.*
2. *Maybe it only seems better because you're half asleep.*
3. Les gouts et les couleurs ne se discutent pas.
4. *We aren't sure which program you mean.*
5. *Good idea. How about it, Jon? Sorry you didn't get your* Folio *in June to see that Lindsay Audin has been back. Our producers' friends do not, in general, make any money either. We meet poets in bars, at readings, wherever poets hang out. Some of them we heard of in the* New York Times Book Review *or little magazines, and sought out to record or interview. You mean* Folio *editor? What's wrong with being either literate or literary? Please explain. Interesting point about the music. But you see, we don't have a music policy here except to try to play what other stations do not offer.*
6. *We dunno. Maybe it's our after-shave.*
7. *Your deduction is correct.*
8. *In the* Folio. *We particularly call your attention to this month's* Report, *in the* Folio *we are making sure you receive. We will certainly miss Anna, and we wish her good luck in her future endeavors. We cleared between two and three thousand on the sale of the Church, after paying off expenses associated with the move and the sale of the old building. We were evicted from our quarters on 39th Street and we thought it better to be landowners—you can understand how we felt, surely. And we thought we were tax-exempt. It's a long story. We would only bore you with it. We do sometimes lack business acumen. We're the first to admit it. But we're unquestionably non-commercial, in this plastic age we live in. That's why you still tune in. Why don't you stop fighting it and resubscribe? We'll try to send you your* Folio. *We have thousands of satisfied subscribers. We need you as much as you need us.* J.R.

EXPLANATION

Some of our readers may have been misled by the photograph of Mike Edl at WBAI that appeared on page 1 of last month's Folio. *Mike has not been "officially" rehired. He is working for Sound Concepts, Inc., a company hired by Pacifica for consultation on technical aspects of the move.*

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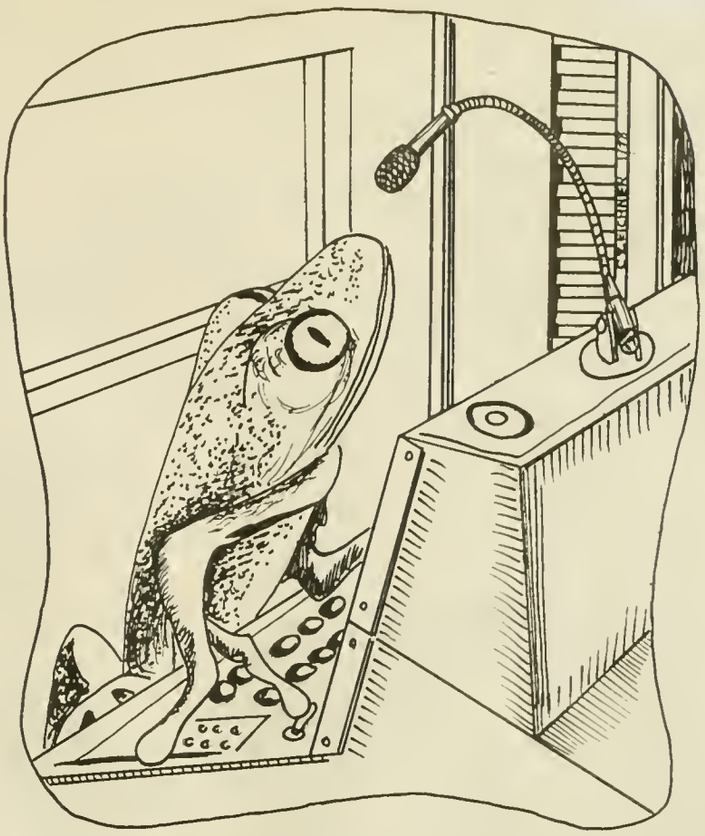

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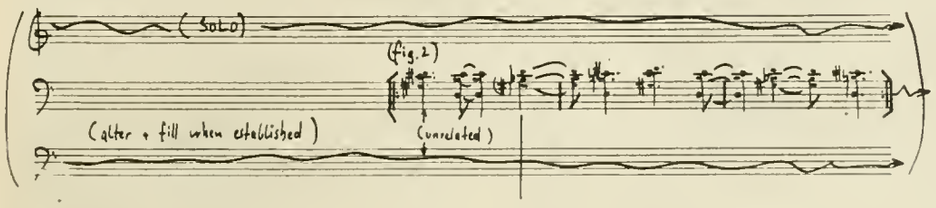

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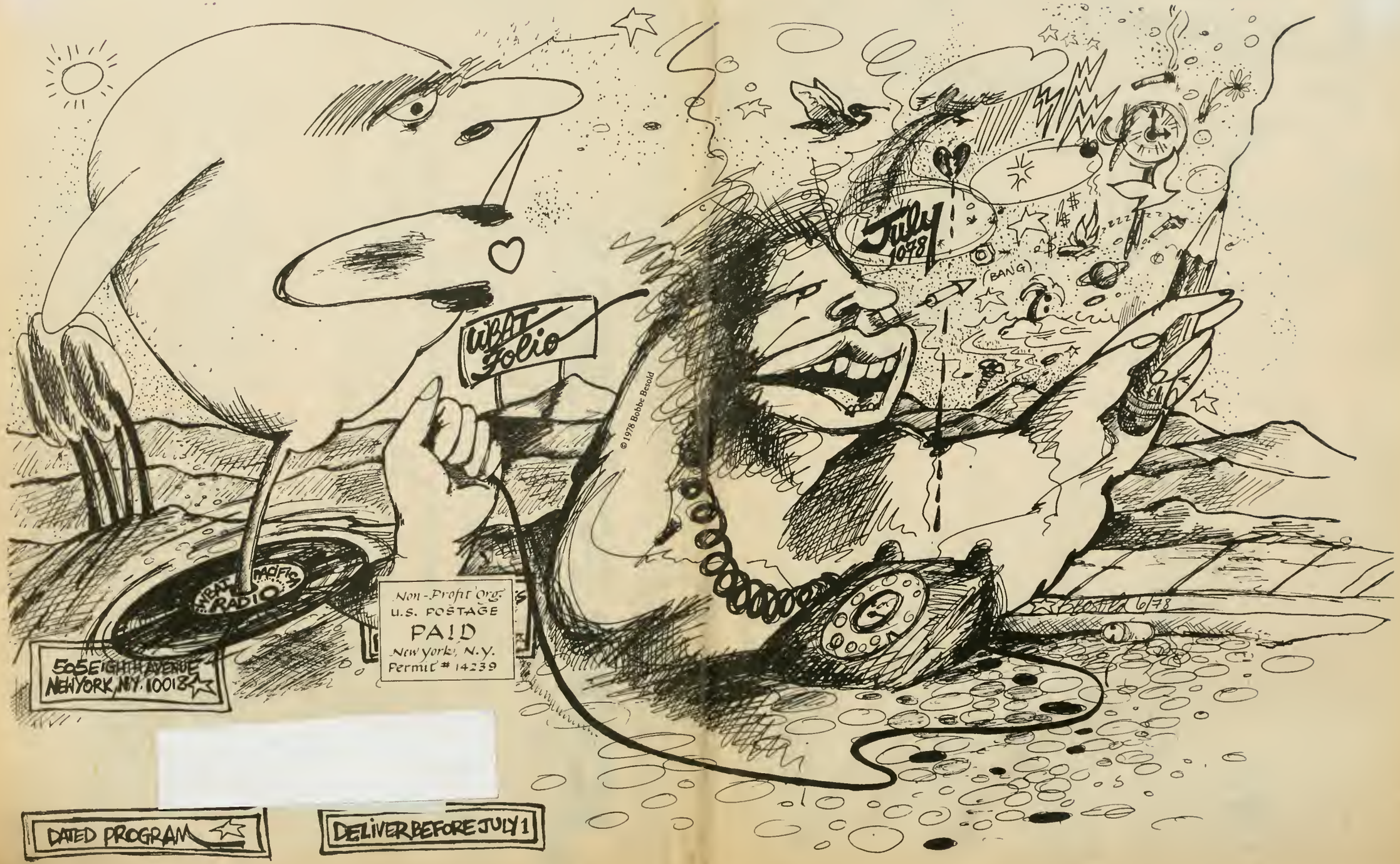
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